

Star York



From the first horse purchased with the babysitting money at fourteen years old, horses have continued to play a role in Star's Life. As a teenager, she competed in speed events and Rodeos, and then worked at stables and on racetracks throughout her college years. She developed deep appreciation for the aesthetic anatomy, power mass, graceful movement and fiery instinct of the equine.

In New Mexico Star again took up her horse passion. She and her husband, Jeff Brock, now breed, raise and train Quarter horses on their 40-acre ranch on the Chama River near Abiquiu.

"An enduring appeal of equine imagery is that it can embody both male and female symbolism in a powerful way. The horses depicted in the ceremonial caves of Paleolithic times are very far, likely pregnant mares that imply fertility and abundance, strongly female.

In Renaissance times, horses had become invaluable extensions of mans strength & speed....tools for battle. So, they were represented as this fierce male force, the masculine counterpart." explains York.

Her investigations allow her to stretch and experiment artistically, playing with the fluid line and mass in composing the sculpture as well as expression a wide range of emotion communicated with simple gesture and patina colors.

York's art has been acknowledged by Museums and collectors worldwide, with many magazine covers, and museum shows to her credit, including a one man show at the Gilcrest Museum in Tulsa Oklahoma. Star was also named as one of the "30 artists in 30 years", who most influential in contemporary Western Art by Southwest Art Magazine...are further establishing her as one of the leading sculptors today.

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