

Santos Barbosa

Santos Barbosa was born and raised in McAllen, Texas, moving to Tucson, Arizona in the mid 1960's. He is primarily a self-taught artist with influences from the genre of Fredic Remington and Charles Russell. Santos has spent his years researching the Southwest at the turn of the century. Although he continues to pursue new ideas for his art, such as desolate cowboys, the Native Americans, and historical themes, all play a part in the era he seeks to keep alive. His impressionistic style and vivid use of color capture the drama of this period. Most recently, visits to historical towns in Arizona, New Mexico, and Texas have created a desire within him to keep history alive through accurate depictions of life back then.

Currently, Santos is expanding his subject matter to focus on the Rio Grande Valley. The artist says, "I try and imagine how it used to be, how people would gather, and how things appeared to them." Santos enjoys traveling, talking with people, and reading as part of his research for new ideas.

Santos Barbosa has received many awards for his paintings over the years and his work is included in collections worldwide. His art has been highlighted in magazines such as Artists of Arizona, Tucson Lifestyle, and Art Life. Santos is a member, as well as featured artists, at the prestigious Mountain Oyster Club in Tucson. He continues to participate in various shows, including the Empire Ranch Western Art Show in Sonita, Arizona and the George Phippen Memorial Art Show in Prescott, Arizona. He would like to continue becoming part of collections in new places in the future. Recently, retired, Santos looks forward to devoting himself to what he loves to do best.

Studio Information
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